



Kingston Valance

9101

This revised 2007 edition has all new instructions for an easier construction!

A formal valance with pleats or gathers, which come from a seam behind the horn sections. Patterns include cutting lines for **swag depths of 16, 18 or 20"**. **Swag widths extend 16" to 38"**. Valance can be cut seamless if your fabric allows. It can also be cut upright or bias. The bottom cut of the pattern is straight, (including the jabot) which makes it work wonderfully for fabrics with borders that need to be railroaded. Wide braid or trim can easily be added to the bottom edge. They do not have to curve. An alternative jabot pattern is also included. This new jabot has a curved shape at the bottom which gives a fuller look. When using this jabot you can still cut seamless, but trims would need to be able to curve. A simple return pattern is given if no jabot is desired. **The jabot length finishes about 30" to 35"**.

Fabric Suggestions: Soft fabrics and fabrics that lend themselves well to holding pleats. Stay away from extremely bulky fabrics. When finished, the horn sections flare out, exposing a little of the lining. You may want to plan a self or contrast lining for them and for the returns or jabots. A regular drapery lining should be used for the swag sections. The curved jabot does not work well with stripes.

Photo Cover: Fabrics and trims can be purchased through M'Fay Patterns.

Fabrics and trim by: **Carole Fabrics®** www.carolefabrics.com

Valance: **Tara** (color) **Moonlight**

Contrast Lining: **Applause** (color) **Cameo**

The curved jabot is used in the photo cover.

Trim: **Tassel Fringe** (color) **7158**

YARDAGE

To know how many swag sections to use, subtract 3" from the board face measurement (do not include ends). Then divide into equal units. **Stay within a 16" to 38" width range.**

You will need a *pair* of returns or a pair of jabots.

You will need a horn between each swag.

You will need a horn between a swag and a jabot.

You will need a horn between a swag and a return.

With so many different fabric widths and repeats available today, we find it works best if we give you the actual pattern sizes so you can determine how they will fit on your fabric.

Upright Cut

SWAG	16" DEPTH	18" DEPTH	20" DEPTH
16" wide	the pattern is 24" wide X 31" deep	24" wide X 33" deep	24" wide X 35" deep
26" wide	the pattern is 34" wide X 31" deep	34" wide X 33" deep	34" wide X 35" deep
38" wide	the pattern is 45" wide X 31" deep	45" wide X 33" deep	45" wide X 35" deep
Horn	the pattern is 14" wide X 14" deep	15" wide X 16" deep	16" wide X 18" deep
Return	the pattern is 12" wide X 20" deep	13" wide X 22" deep	11" wide X 24" deep
Jabot	the pattern is 22" wide X 33" deep	23" wide X 36" deep	24" wide X 39" deep
Curved jabot ..	the pattern is 24" wide X 35" deep	25" wide X 37" deep	26" wide X 39" deep

Bias Cut

SWAG	16" DEPTH	18" DEPTH	20" DEPTH
16" wide	the pattern is 35" wide X 35" deep	36" wide X 36" deep	37" wide X 37" deep
26" wide	the pattern is 42" wide X 42" deep	43" wide X 43" deep	44" wide X 44" deep
38" wide	the pattern is 50" wide X 50" deep	51" wide X 51" deep	52" wide X 52" deep

Lengthwise cut (railroad), add together the trim measurements of the pieces you need. This will be the length of fabric at the selvage x 31" (16" depth), 33" (18" depth), or 35" (20" depth). See page 11 if confused.

Same amount of lining will be needed.

Same amount of interlining (optional)

TRIM	16" SWAG DEPTH	18" SWAG DEPTH	20" SWAG DEPTH
Each 16" wide swag	20"	19"	18"
Each 26" wide swag	30"	29"	28"
Each 38" wide swag	41"	40"	39"
Each horn	13"	14"	15"
Each return	13"	14"	15"
Each jabot	30"	32"	33"
Each curved jabot	35"	36"	37"
Curved jabot	Trim has to be able to curve.		

