

## Napoleon Valance 9254

### **How can I alter the swag?**

You cannot alter the width of the swags. The depth alteration instructions are in our Designer's Digest and Workroom Manual Collection, pages 6A-61 and 6A-62.

### **Can I alter the jabot?**

The curve shape at the bottom would have to change. We can't help you with that.

### **This valance looks too complicated for me. Can I return it?**

A pattern can always be returned (to our office only) if it is in original condition. There is a 20% restocking fee.

### **At what point would I sew welting to the face fabric?**

After pieces are joined, and just before adding lining.

### **I have a large print fabric. What should I do about matching at the seams?**

Don't worry about the seams, they won't show. Display the fabric on each piece.

### **If I have to cut the fabric on the upright should I still cut the lining on the bias.**

Yes, a bias lining for the swag will help it to hang better.

### **Do I just cut the swags on the bias and the horns and jabots straight? I have already assembled the swags and horns and that seems fine, but the jabots I originally cut on the bias and I just can not get things going in the right direction. Please let me know what is the way to get this finished.**

The grain arrows on the pattern pieces give you your choices. The swag has two grain arrows. One is for bias, the other is upright. You can cut it either way. The other pattern pieces only have one grain.

### **I am using the jabot, not the return. My jabot pattern piece does not have a notch point. Do I join the long, straight side to the horn or the long curved side? And, what marks do I use?**

This is the side that sews to the swag.

The pattern not only has a notch, but also a dot.



### **I'm making the Napoleon Topper in a print fabric over coordinating striped panels. I was planning on lining the horns and the jabots in the stripe. Your pattern does not recommend a stripe for the jabots. Would this also apply to the lining of the jabots?**

The jabots are cut on an extreme curve, in order to get the fullness at the bottom (but yet, not at the top). The stripes will hang with a variety of angles. This applies to both the fabric and the lining.

**I would like to use a 2 1/4" pole, but the pattern suggests up to a 1" pole. Is there a way to adjust the pattern to accommodate a larger pole?**

It isn't a matter of the pole fitting. It will fit. This is also explained on the yardage page. Larger poles leave a large gap between the swag and horn. This is because the swag is attached to the back of the pole, the horn is attached to the front of the pole. A lot of people use the Napoleon with large poles, but I want you to be aware that from a side view the separation between horn and swag is visible.

**Can a 7" return bracket be used with a 3" pole?**

You can use any size bracket, but your return will need to be smaller. Unlike the Kingston Pole Swag, the Napoleon swag is placed behind the pole. This means your return needs to fit the area from behind the pole to the wall. Determine what this measurement will be by placing the rod into the bracket. The return needs to attach "inside" the bracket.

**How do I adapt the Napoleon for a bay window?**

The valance should be made in one piece, although a horn should be at the inside corners. Subtract 1 1/2" from each end of the pole only. The swag sizes will be different. First you must figure the side swag's size. Then you figure the middle swag size, keeping them as close to the same size as possible. Plan the hardware carefully. The poles will need to miter and meet at the corners, but you can't put hardware there because the swags attach behind the pole. Keep the "L" brackets away from the corner, but near a swag (as described in the pattern), or use decorative brackets at the middle of each swag.